WOMAN'S WORLD

I am not, thank heaven, like the conceited Frenchman, says Dorothy Dix in the New Orleans Picayune, who said that if he had been consulted at the beginning of things that he could have saved the Creator from making some mortifying blunders. Nevertheless I often wonder if we would not have been a good many million miles nearer the millennium if it had pleased the Almighty to make Eve out of Adam's vertebrae instead of his rib.

That got the feminine sex on the wrong foot, so to speak. It started us out with a handicap, and ever since, whenever a woman has shown any inclination to brace up, and have enough starch in her character to stand alone, somebody has always been on hand to throw cold water on her and reduce her to the limp and helpless condition wet dish rag again.

Perhaps, considering that it is a contitutional affliction with her, we shouldn't be too hard on woman for not possessing a backbone, but there can no doubt that it has been at the bottom of most of the trouble in the world ever since the first woman was soft enough to yield to the first temptation that came her way. Strangely enough, however, instead of deprecatng this weakness as it deserves, men have idealized it. Nay, more, in a paroxysm of gallantry they even glorify what is mere flabbiness and spinelessness by calling it womanly tenderness, and gentleness, and sympathy, and as a general thing, the more acquiescent, the more pliable and the mushier a woman is, the better she is liked by men. The popular masculine model of feminine perfection is still a creature who is all heart and rib, and no brain or backbone—a being who is so full of the milk of human kindness she is simply sloshing over, and who is always ready to pity nd never to judge.

This is a pretty and a poetic thought, and it might be a good working plat-form, if life were lived in hexameters or set to rhymes. Unfortunately, though, the world is cold, hard prose, and robbed of all the chiffons of roice that novelists and versifiers have draped about her, the naked fact stands forth that the backboneless woman is the millstone about the neck of humanity, for she is simply the load that the balance of the world has to pull along. She yearns for rights she is too cowardly to take; she grdans under wrongs she is too weak to resist; she bemoans social conditions she lacks the grit to set right. I know of nothing else so pathetic as that the majority of the women of the civilized world are banded together in church ieties, and temperance societies and anti-vice societies, praying for a miracle to happen that they could work themselves with one good, strong, unit-

The one thing that above all others inspires me with an admiration that is positive reverence for the mighty masculine intellect is that through all of these centuries man has succeeded in buildozing woman, and forcing her to come up to his standard, while appar-ently it has never dawned on her that she had an equal right to force him to comes up to hers. That is why women are better than men. A man is particular about the moral character of the person he marries. A woman isn't. A man puts on magnifying glasses when he looks into the past of the one he is about to marry. A woman

We pretend that it does, but we know that in reality sex makes no difference temperament, appetites or tastes. if they only dared: witness their There are probably just as many wom-en with a longing for liquor and excitement and rowdyism generally as there are men, but women do not indulge their weaknesses because they know that society doesn't kill the fatted calf for the prodigal daughter, no natter how much veal it slays for the prodigal son. No woman deceives herself with the hope that if she should come rolling home drunk in the early hours of the morning a patient and forgiving husband would receive her with a sweet kiss. On the contrary, she knows she would be hauled into the divorce court, and that knowledge keeps women, as a sex, sober and de-cent. If the time ever comes when women have the backbone to brace up and refuse to marry an immoral man or to be seen in public with one, just as a man refuses to give his name to the woman with a stained past; if wives ever gather together sufficient strength to treat the drunken husband as the husband would treat them if they needed the Keeley cure, we shall have some reforms inaugurated by women that will reform. Until they do-until women quit forgiving so much, and fight a little more-all of the oratory and "be it resolveds" and "whereas" and "whereforing" indulged in by the women's reform societies are but a waste of hot air. You have got to put some force behind anything to make it succeed.

The same thing may be said about the species of domestic slavery under which so many women groan. Women complain to me constantly that they go like beggars to their husbands for every cent they have to spend, and that their husbands frewreak on them all the bad temper and irritability and nerves that they would not dare show the balance of the world. Again, I say, it is the own fault if she lets herself be treated that way, and she has no one to blame but herself. Not only your husband, but the whole world respect by the attitude which she shows to others. Few men have the nerve to insult a woman, even if she is their own wife, unless she first starts the ruction. If one does, if instead of weepruction. If one does, if instead of weepats him as she would any other man particle of the feeling of a gentleman in him. As for the money, most men honestly think women enjoy being beg-il" characterizes the three classes of onestly think women enjoy being beg-il" characterizes the three classes of fars. If a wife explains quietly and faults typical of women, men and hu-

WOMAN'S LACK OF BACKBONE. | seriously how she feels about this to her husband, how it degrades her in her own sight to be a dependent, and he still refuses to make her an allowance, she is justified in going out on a strike. There are precious few women in these days that can't make a living for themselves.

It is the supine woman, too, who is responsible for all the bad children, and the hoodlum boys and girls who are growing up. If we had mothers who would weep and pray over their chil-dren less and spank more, we shouldn't need any juvenile courts to try to do the reforming that the parents should have done in the first place. If you will investigate the subject, you will find that almost without exception, it is the flabby, weak mothers who raise up the men who are criminals and no account, while the men who do some sons of women of grit and muscle and determination, who ruled their families with a strong hand.

Washington's mother was a woman of unusual force of character. Lee's was another, Lincoln's mother dominated his youth, Grant tells in his memoirs of how his mother, a strong, silent woman, shouldered the burden of the family support! Andrew Car-negie's mother scraped together a few pounds and virtually brought the family over to America, where, although she was only 'a peasant woman, she could see there was opportunity for the poor; Schwab's mother, when he was a little boy working in the rolling mill, got up and cooked his breakfast before day, so that he might be on time, and a man who is a millionaire, and at the head of one of the largest corporations in this city, has told me often of how his mother, a proud old Southern grand dame, would lock the door to keep people from finding out how poor they were after the war had stripped them of their fortune, and of how she cooked the mush and milk that was their only food for weeks at a time, but that she held them with a grip of iron in their old social sphere, and never for one instant ceased rearing before them the ideals of success that she expected them to attain.

That woman's sons were simply bound to win out in life. They couldn't help it. They had learned courage, obedience, thrift, self-sacrifice, self-control—all the cardinal virtues at their mother's knee, and the world is simply waiting and clamoring for that kind of people and is willing to pay them.

I know that when you ask a woman to develop her backbone, instead of her emotions, you are asking a great deal of her. For one thing, you are asking her to exert herself instead of do nothing. You are asking her to assume responsibility instead of shove the blame on Providence. It's always are asking her to assume responsibility instead of shove the blame on Providence. It's always are to the blame on Providence. tion tweet the blame on Providence. It's always dead easy to be sympathetic, and a poultice probably has fewer qualms of conscience than any other created thing. It's a heap less fatiguing to say, "Poor dear little Johnny has such a temper," when Johnny is raising the neighborhood with his house them. neighborhood with his howls, than it is to take a shingle and spank Johnny into a decent regard for other people's rights and a strength of mind that will control the temper, but the matter doesn't end there. Some day Johnny, man grown, gets into a rage and, because his mother didn't have the backbone to force him to control his temper when he was young, he shoots in blind fury, and the world calls it

THE MEDITATIONS OF A BACHELOR GIRL

Men, says Minnie J. Reynolds in the Philadelphia Ledger, would like to dress just as gorgeously as women

stockings and neckties. One thing that makes life pleasanter for women nowadays is that they are learning to have good times together, as men always have.

The surest way for a woman to make a man despise her is to do some-thing for him. Men don't like to be grateful to women

If a girl shows signs of brains marher off young. It will probably difficult later.

The woman who hits on a scheme to socialize housework will be the greatest woman in history. If men were still doing business as women do housework the transportation system of America would be by muleback instead of railroad.

One of the things that gives the bachelor girl pause when she thinks of marriage is all the nice men friends she will have to give up.

A good many men have flattered themselves since work began that a woman was wrapped up in them, when really all she wanted was an escort.

As much time, brains and labor are put into homemaking as into any trade or profession; but because it does not and never can command wages the woman who carries it on can never be financially independent. The woman who has learns to shun the sensation. There is too much discomfort mixed up with

A college professor who was a wise guy said recently that the reason men in co-educational institutions resented the persistent taking of honors by the girls was that they knew that the anparent superiority was really fictitious; that it was they—the men—who were to occupy the positions of importance and be the leaders of the world after graduation. If the manager of a home commanded as good a salary as the manager of a bank they wouldn't

think so.

The bachelor girl may not be able will trample on you if you make a door mat of yourself, but people will not only not step on you, but they will keep off the corns of the woman who have been should be to wear Paris gowns, but she never has to ask anybody for carfare.

The love of a man and a woman who is never really cereared until they eep off the corns of the woman who ears herself with dignity and demands is never really cemented until they

making a hot retort, the wife interesting to each other.
him as she would any other man "The woman tempted me," said who had grossly affronted her, she can bring him to his senses if he has a things off on women ever since. Wit-

And many other painful and serious ailments from which most mothers suffer, can be avoided by the use of "Mother's Friend." This great remedy is a God-send to women, carrying

them through their most critical ordeal with safety and no pain. No woman who uses "Mother's Friend" need fear the suffering and danger incident to birth; for it robs the ordeal of its horror and insures safety to life of mother and child, and leaves her in

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woman, and will be sent free in plain envelope by addressing application to Bradfield Regulator Co. Atlanta, Ga.

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peculiarly feminine, the temptations of the flesh peculiarly masculine, and the devil tars us all with the big, black human streaks of selfishness. Millionaires and subway men have one point in common. Their chief

topics of conversation are money and Since the days of the Greeks men have accepted women as wives and mothers and been bored by them as companions. Nowadays some women are getting into the same class. A husband is a convenient person to pay the bills, but rather a bore otherwise.

Scientists credit the development of the human brain to "the opposition of the thumb;" that is, to man's use of tools. That would explain why woman's development lagged so far behind. She used only the cook stove and the needle. The masculine sense of humor has not yet detected anything funny in

the proposition for a commission com-posed entirely of men to frame a uniform divorce law. Athletics, grooming and mental activity are the things which are prolonging the youth of the twentieth century woman to a period which is simp-

disgraceful. The humble bicycle was the foundation of more real companionship between men and women than anything that ever preceded it. A community interests always promotes friend-

REFLECTIONS OF A BACHELOR.

Tightly laced, loosely paced, says the New York Press. Two'things a woman never can do naturally are to smoke cigarettes and

oss her legs. When you see a woman wearing baby blue stockings it is a sign she ought not to let you.

The woman who sets out its reform a man's morals generally ends up by deforming her own. It is better for a man to fall in love with a woman older than he is than never to fall in love at all.

WHEN THREE ARE COMPANY.

They were on the trolley car, says dust between Fort Lee and somewhere, these two. They were women-young women of the delightful if uncertain period when women tell each other of everything new or novel that either has en or experienced.

The young woman who used her fan with as many motions as an orchestra director makes with his baton was speaking. She said:
"I was in New York a whole week.

of my acquaintances left me to decide which it should be, a sail, automobile ride or an evening on the roof garden. "I had been wondering if I should

ever have an automobile experience, and, of course, I chose that. Of course, it meant an extra outlay, for my aunt told me of several things which a woman must wear when moting. "The novelty of seeing your young man drive up in front of the house in a

buggy became shopworn and fly-specked long ago. Still a girl never gets too old to remember with a sort of palpitation of the heart her first buggy ride—do you think? "I wondered how I should feel when the New York man steered his motor

before my aunt's door. I was all made up for the moment. Then my aunt rushed into my room and said: 'He has come "I waited to hear the ring of the bell, but it never rang. No. Then I had that feeling of falling out of a window.

I looked at my aunt and she said: "'Hurry up, he's sounded.'
"'He's what?' I asked. 'Why doesn't he ring? Why doesn't the girl let him

"And my aunt replied: 'Young men who come in automobiles for young la-dies do not ring. It is not good form. They toot the horn, and that means for you to come on. Unless the young man has a chauffeur he doesn't leave his machine. He sounds the horn. That was new to me. I wonder if this is done by all who have no chauf-

'Well, I flew down the stairway and the young man helped me in. It was one of those motors built for two-a

man and a woman. "Away we went across to the park, around the park, down Fifth avenue, back again and over to Riverside Drive and up to Grant's Tomb and home again. Sometimes the motor fluttered, sometimes it balked, sometimes it sput-

tered-puff, puff, puff.
"All this time he never took off his beastly goggles. I don't think he ever looked at me to see what I had on. He had to keep both hands, or, at least, he did, on the steering apparatus-I don't know the technical name of it.

"It he did use one hand he used the other on the bulb that sounded the horn. He just looked ahead of him all the "When I go moting again I shall

hope that there will be a chauffeur. There are times when three are company. I told my aunt so.
"But it has been so long since she was young that she didn't understand. Still, when I get back to Penn Yan I

shall not let on but what I had the time of my life." ETHICS OF POWDER AND PAINT.

To what extent is a woman justified in making up? asks the New York

This question, put to several women who may be supposed to speak with authority on the matter, has been vari-The statement that but one woman conspicuous in society uses rouge, it may be mentioned here, must be taken with a grain of salt. "I think that a woman is justified in

using artificial means to improve her ification of their vanity, they mean appearance, provided that the artificiality is not apparent," is the dictum of an authority, who adds: "As soon as the makeup is obvious it becomes vul-

"There are many plain women, or women with some blemish in complexions, who can be made pleas-ant to look at by a little judicious make-up, but however well it is done it needs to be accompanied and set off by well-chosen and becoming clothes, or half the value of the improvement

"The natural impulse of the woman who makes up is generally to increase the amount of the rouge and powder as her eyes become accustomed to her made-up face, and a candid friend who has the courage to tell her when it shows should always be listened to gratefully.

'When youth is left far behind it is time to leave off make-up altogether, for, although the desire to look well is natural and even praiseworthy, the despairing clutch at the appearance of youth always excites ridicule, here is nothing more absurd and conemptible than what is called 'muton dressed lamb fashion.'

"In the case of a married woman," on the case of a married woman, says another, in expressing her views on the subject of cosmetics, "I think it depends a great deal upon what her husband's feelings are on the subject. "Every woman has, of course, a right to render herself as attractive as possible by careful attention to matters of dreas and becoming dressing of her of dress and becoming dressing of her hair. But if instead of making up artificially she were to take time for necessary sleep and cease from worrying, she might easily look fresh and charming and give cosmetics the go-Still another view on this important

subject, from an actress:
"A woman is only justified in making up when she exercises common sense and modesty in her aids to beauty. By this I mean, if she loses her teeth, let her replace them by false ones for the sake of her digestion. If her hair has become scanty, let her cover her head as becomingly as possible with the hair-dresser's kindly assistance.

"It is the duty of every woman to make the best of herself. But no wom-an is justified in outraging all rules of cleanliness and hygiene by covering her skin with cosmetics and powders. "There are many arts practiced by modern women, but one, that by no means the least charming, has died out, namely, the art of growing old gracefully. Time's rounded the control of the control o gracefully. Time's ravages are but signs that the hour has come to step aside and let younger women take our places, as our mothers had to step aside for us. We have had our day. Happy is she who retires voluntarily and gracefully from the pinnacle of youth, and does not wait to be pushed ignominiously from it."

"Should women use cosmetics to enhance their personal attractions? asks one lovely woman, whose peach blow cheeks look innocent of poudre de riz and the blush from the rouge pot. "If our sisters would exercise moderation, I should say, yes; cosmetics may be used by women to enhance their personal attractions, but when a beauty, finding her nose red, powders it, she is pretty certain to be afraid the cheeks will flush, and so she powders them, too, and in time utterly runis her complexion.

"It is the same with the eyebrows. If they are not sufficiently marked, she uses a pencil, but will she stop there? I am afraid not. She will go on to darken the eyelashes, but the upper and the lower ones, and probably she puts on such heavy marks that it changes the expression of her eyes, and the change is not a becoming one.

"If a beauty wishes to be really at-tractive, let her remain as nature made her, and be sure any defect will

the eyes of men. I quite admit that every woman owes to herself, as a duty, the effort of legitimately making herher purse will allow.

'I do not think any man worth wincan ever respect a woman whom he finds guilty of sailing under false

Another opinion is to the effect that woman would be culpably careless of her personal appearance who would suffer from a shining face when a lit-tle toilet vinegar and a few puffs of poudre de riz would improve her appearance; or who would have her fair skin spoiled by sunburn when a simple remedy, such as eider flower water or cucumber cream, would remove

"By all means we should enhance our personal charms, but by helping nature, not by using art. Cosmetics, then, are good for use, not abuse."

THEY LIKE YOU FOR YOUR CLOTHES.

"Do you know that I have discovered that people really like you nuch better if you are well dressed," remarked a young girl, says the New York Tribune, to her mother. "If I go among my friends in a good gown, I have a much better time than if I wear a shabby one. It is all nonsense about being liked for what you really are," continued the young cynic. "It is what you appear to be that every one considers; you must be a credit to your friends to be appreciated. I know how it is with myself, when I see one of my brothers well groomed and shining with cleanliness, I like him much better than when he is unshaven and dusty, and, when you, mammy dear, although, of course, I always love you bargain was struck, to the passive satthe same, I do like to feel proud of isfaction of the husbands, who evidentyou, and when you are in new and becoming attire I experience a glow of
pride in you that I never feel when
you economize and look shabby, even
hostelry to his widow. Unable by her tised for my sake."

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popularity and prestige, so that really they are of more importance than any-thing else. It is all very well for the makeup is obvious it becomes vur-the makeup is obvious it becomes vur-gar, and if anything is used which is likely to cause injury to health, it is likely to cause injury to health, it is likely to cause injury to health, it is less much more beautifully arrayed regal robes, but if Solomon had not worn the aforesaid robes, what a hay-seed he would have looked! And so long as nature has not provided us with pretty and becoming habiliments, it seems to me that it is quite legiti-mate for us to try to emulate her beautiful results. We can hardly give too thought to a subject that affects our happiness so vitally.'

AN INTENDED REPRIMAND.

"Yes, we have a good deal of trouble with trespassers," answered Mrs. Van B-, the owner of a mountainous place in the Berkshires, says the New York Tribune, in answer to some remark at the A-s' dinner. "One expects such impertinence from common people," she continued, "but the visitors to L—— seem to think they are public grounds, and use them accordingly. Young Harry C—— actually brought up a coachload one day not long ago and had a print on the not long ago and had a picnic on the great bowlder near our house over-looking the L— Valley. That was really more than I could stand. I did not know him or his guests, but I walked out and said I hoped the place suited them, and asked if I could do anything further to make their visit agreeable. I do not think they enjoyed their luncheon much after that, although they braved it out and finished their repast."
"Please hide me," said a young wom-

an sitting across the table to her neighbor; "I was one of that party an sitting actors the caste to the neighbor; "I was one of that party. As Mrs. Van B— supposes, we did not enjoy our picnic at all. How curious that she should have happened to tell of it before me!"

"I do not think it was a coinci-dence,!" returned the man, much amused. "I noticed that she had her dence." eagle eye upon you several times be-fore she related the incident. No, you may be sure that she led the conersation up to the point on purpose and that she was quite aware of your

BEAUTY MEASURED IN EYES.

In a perfect face every feature should bear a certain fixed proportion to every other feature. Take, for example, the relation between the width of the eyes and the width of the face.

The width of the face, says the New York Sun, should be equal to five eyes. The distance between the eyes should be exactly equal to one eye.

Another important relation is that between the eyes and the mouth. The width of the eyes should be equal to two-thirds that of the mouth.

The nose should be equal in length to the hight of the forehead, of a regular shape and precisely defined out-line. The forehead should be equal in line. The forehead should be equal in hight to the length of the nose and of that part of the face below it.

Foreheads are high or low, round or square, flat or convex. A smooth, ounded, slightly convex forehead is the most beautiful, but the higher, broader and fuller it is, all other things being equal, the greater the capacity and strength of the mind. The ancients admired a low fore-head in woman. A large, broad forehead gives a woman a masculine and

defiant look.

The ideal head rounds out above the ears, globe-like; its size should be an eighth part of the hight of the whole

made her, and be sure any defect wind more defect wind more defect. The sum of the sound of the sum of the eye, and the distance from the opening of the ear to the top of the crown should be exactly the same width as the head. Ears should be length of time. Reviving the odors of recommendations and the sum of The length of the neck should be

a trifle more than one-third of the length of the head. The diameter of self look as well as possible by being length of the head. The diameter of clean, neat, tidy and as well dressed as ne-half of that of the head. It should be rounded and full. The waist should be twice the size

The length of the hand and wrist should be equal to the length of the face. If there is any discrepancy, either the hand or the face is badly

proportioned. The length of the index finger should be exactly one-half the length of the

hand. The foot should be the same length as the forearm. The left side of a woman's face is nearly always the prettier. It is almost invariably fuller than the right side, which, by comparison, has slightly sunken appearance. The right eye itself appears to lose something of the animation shown by the left, which is stronger. The right eye, too, is somewhat higher than the left. The difference in the two sides of a face is more noticeable in the old than in the young.

WIVES WHO SELL THEIR HUSBANDS.

An extraordinary barter, says London Tit-Bits, was some time back effected at Birmingham between two ladies belonging to the middle class who were dissatisfied with their draw in the matrimonial lottery. They exchanged their husbands; but one of the women, who hailed from Scotland, insisted on receiving an additional bonus of £20, on the ground that her husband, being of much slighter build than her friend's mate, would cost considerably less to keep. After much haggling the

although I know the economy is prac-tised for my sake." own exertions to carry on the business satisfactorily, she cast about for a hus-"Good clothes mean a great deal band, finding one at length to her likmore to men and women than the grat- ing in the person of a Welshman, who,

Wise Words to Sufferers

From a Woman of Notre Dame, Ind.

MRS, G. SUMMERS, Notre Dame, Ind., U. S. A While small quantities of gelatine will soften and can be used in a few min-

rins (equivalent in our country to about £42) to the proprietress of a traveling This lady had made him not only the principal attraction of her booth, but, in deflance of the law, her husband. The giant, a meek and amiable freak, had submitted phlegmatically to the transaction. One Charles Peltier, who some years

proached the wife, who agreed to dis-pose of her nominal lord and master for

a monetary consideration, which she

At a fair held at Brunn, in Austria,

the writer encountered a giant, an Englishman, some 7 feet in hight, who had

been sold by a former wife for 500 flo-

back was wont to travel round the continental fairs as a fat man, had in the course of his "profession" married no fewer than four wives. He was, however, a Blue Beard in spite of himself, for each of his first three wives had, on his being supplanted by a heavier rival, handed him over to her successor at a gradually decreasing figure. His death occurred soon after he had been married by his fourth proprietress.

PERFUMES ARE A NECESSITY.

Those who decry the use of perfumes, particularly by the fair sex. display their ignorance of one of the requirements of nature. To many people a pleasing odor is as necessary as a tasteful meal and cannot be dispensed with except at the cost of comfort and sometimes of health.

No artifice augments woman's witchery more than the subtle, faint fra-grance which she contrives to impart to the fluttering folds of her gowns and belongings. Another means of obtaining the same

charm is the perfume bath, whose fragrant aroma clings to the body for hours afterward. Not only does the delicate scent cling, but the perfumed bath gives to the skin a soft, velvet-like appearance. Such a bath is an admirable substitute for aromatic toilet salves and sweet-scented soaps. Some women have even tried plan of injecting perfume under

skin with a syringe in order to make an odor of violets or roses cling to them. A few drops of perfume is all that is required. From the moment the skin is charged with the scent a faint, subtle, illusive perfume seems to breathe forth about the woman who has tried this freak of fashion. This This plan, though, is not without its suggestion of danger.

Perfumes are health-giving as well as beauty-giving and their use, therefore, is not wholly a matter of taste. Nearly all perfumes have antiseptic qualities and are valuable in keeping way infection.

The perfumes which are the most The perfumes which are the most agreeable to the cense are not always the most helpful to the nerves. Ambergris, for instance, is positively offensive to many, yet it is said to possess a wonderful power of clearing the brain and driving away the blues. On the other hand, attar of roses, with the suggestion of glowing suns and gorpeous eastern colors, predisposes to

A faint odor of musk acts as a tonic, for which the best antidote is the odor of sandal wood. The fragrance of cit-

east of that organ to inhale it for any length of time. Reviving perfumes come from the herbaceous plants largely, from the odors of mignonette osemary and lavender, and the nerves. In the time of Shakes-peare some flowers were especially dedcated to middle age. Perdita puts

avendar in this list. The perfumes of lilies, jasmine and cacia are pleasant and soothing to a healthy sense, though delicate nerves cannot enjoy them, even in their garden freshness. Brought closer in clusters of blossoms, their odor is narcotic and depressing, so that persons grow faint at the smell of them and may be put into heavy slumber as if drugged

by their odor. A vivid perfume is nearly always

bracing, while a subtle one is generally enervating. A woman should choose the perfume she uses as carefully as she selects her garments. Some one says that a woman who changes her perfume as she does the style of her bonnet is hopeless. On the contrary, the wom-an who always exhales the same deli-cate fragrance is like the flower she resembles. Her friends think of her and know her as the incarnation of the violet or the rose with which she is assimilated.

The character of the woman, or, at least, its development, may be told "Tell me your perfume." says the person versed in this lore, "and 'll tell

you what you are." Violet is the device of the coquettish. It is faint, fragrant, illusive, drawing you on to seek out its artful patroness. As for the scent of orchids, that is for the grand and stately dame. The scent of the marechal rose is the scent of regret and of sentimental memories and of the white rose that of young love.

COOLING DESSERTS FOR THE GOOD **OLD SUMMER TIME**

In the well-ordered household summer desserts take on a different complexion than those approved of in cold weather. Dishes that look and taste cool, desserts that may be made in the morning and set away in the icebox till the dinner hour, both lighten the cook's labors over a heated stove and prove attractive to eye and palate. Nearly all of these are simple in preparation and inexpensive in material.

i will mail, free of any charge, this Home Treament with full instructions and the histery of my own case to any lady suffering from lemale trouble. You can cure yourself at home without the aid of any physician. It will cost you nothing to give the treatment a trial, and if you decide to continue it will only cost you about twelve cents a week. It will only cost you about twelve cents a week, It will only cost you about twelve cents a week. It will not interfere with your work or occupation. It will not interfere with your work or occupation. It have nothing to sell. Tell other sufferers of it—that is all I ask. It cures all, young or old.

**Fill you feel a bearing-down sensation, sense of impending evil, pain in the back or bowels, creeping feeling up the spine, a desire to cry frequently, hot flashes, weariness, frequent desire to urinate, or if you have Leucorrhea (Whites), Displacement or Falling of the Womb, Protose, Scanty or Painful Periods, Tumors or Growths, address MRS, M. SUMMERS, NOTRE DAME, IND., U.S. A., for the Freen Treatment and FULL INFORMATION.

To MOTHERS OF DAUGHTERS I will explain a simple Home Treatment which speedily and effectually cures Leucorrhea, Green Sickness and Painful or Irregular Menstruation in young addentified will save your anxiety and explense and save your daughter the humiliation of explaining how to others. Plumpness and health always result from its use.

Wherever you live I can refer you to well-known ladies of your own state or county who know and will read that the same of the protose of the save your daughter that the Home Creatment really cures all diseased conditions of early will grant and protose that this Home Creatment really cures all diseased conditions of early will grant any sufferer that this Home Creatment really cures all diseased conditions of early all grants. Bavarian Creams.-These are wholesome, easily made, and may be varied according to the supplies on hand. They may be made of cream alone, of cream and milk, coffee and cream chocolate and cream, or cream and fruit juice. If fresh fruits are used, they must be stewed and sweetened before adding to the gelatine. The proportions for

cream usually remain the same-a half box of gelatine to a quart of whatever liquid is used. But it must be borne in mind that in cold weather jelly wil! mould quicker and with less gelatine than it will in hot. The amount of sugar varies with the material used. The method of putting the ingredients together is simple. Soak the gelatine in cold water, allowing always the same proportion. For 1/4 box of gelatine allow 1/4 cup of cold water, for ½ box ½ cup, and so on. While small quantities of gelatine will

however, labored under the disquali- utes, it is better to allow from onefication of being already married. Nothing daunted, however, the widow aphalf to a whole hour. After soaking in the cold water dissolve over hot water.

A.B.G. BEERS

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sieve. Whip the cream, to which a pinch of salt has been added. Add the ultimately did, to the satisfaction of all gelatine to the strained fruit juice, the coffee, or plain milk, and stir until it begins to thicken. Then add the whipped cream, keeping all very cold. It is an excellent plan to keep the bowl of cream in a pan of chopped ice. Stir from the bottom upward, using as few strokes as possible. When it can be taken up by the solid spoonfuls, pour in moulds and set in the icebox.

Coffee Bavarian Cream-Scald 1 pint of milk in a double boiler. Tie 4 tablespoonfuls of fresh ground coffee in a piece of cheese cloth and drop into the milk. Cover and let stand on the side of the fire for ten minutes. move the coffee and add 4 eggs, beaten to a froth, with ¾ of a cup of sugar. Stir over the fire till the mixture thickens like soft custard. Add ½ box of gelatine, soaked in ½ cup of cold water, take from the fire, stir until dissolved, strain and set aside until it begins to thicken. Add a teaspoonful of vanilla and a pint of cream whipped to a solid froth, and turn into wetted

Lemon Snow-Soak 1/2 box of gela-tine in a cupful of cold water. Add 2 cupfuls of boiling water, the grated rind and juice of 2 lemons and a cupful of sugar. Dissolve and strain. When nearly cold, but not set, add the whites of 2 or 3 eggs beaten to a stiff froth and whisk briskly for ten minutes until the mixture has the consistency of sponge. Pile lightly in a glass dish and leave it rough in appearance. Serve with whipped cream or a thin custard made of the yolks of the eggs and a pint of milk, sweet-ened and flavored.

Whipped cream, which will keep for several days, is worth trying. More wine, sugar and cream may be added if desired when re-whipping. Put together 1 pint of rich cream, sweet or sour, ½ cup of milk, the juice of 1 lemon, 4 rounded tablespoonfuls of powdered sugar, and a glass of sherry. Then whip with a broad egg-beater, keeping the dish in a pan of ice. Heap up in a glass dish and serve with berries or peaches.

Farina Blanche Mange—Heat a quart of new milk to the boiling point, sweeten and flavor to taste. Dissolve a tablesponful of moss farina fn, a fittle cold milk and stir into the flot milk, which should be cooked in a foulble boiler. When smooth and thick turn into small moulds or cups or emptied egg shells, and set in the icebox. When ready to serve turn out of the moulds, ready to serve turn out of the moulds, or peel off the egg shells, arrange in a glass dish surrounded with a border of berries or jelly, and serve with whip-

Baked Custard—This old-fashioned dish is easy to prepare and yet it is seldom seen in perfection. The eggs should not be whipped too light, and the baking must not go beyond just being done, or else it tunns watery. For every quart of milk allow 4 eggs, 4 tablespoonfuls of sugar, a pinch of salt and a grating of nutmeg. Beat the whites and yolks of the eggs together, but only to the first smooth froth. Stir in the sugar and the seasoning, and bake in individual cups or in a deep dish set in a pan of water. Baked Custard-This old-fashion of sandal wood. The fragrance of citron is as soothing to nervous folk as the sound of far-off music.

The scent of orange flowers is so depressing to the scent of the scene of the scene

Rose Pudding is dainty and rather uncommon, although our grandmothers were adepts in its concoction. Put a quart of milk in a double boiler. When it gets to the boiling point stir in 5 level tablespoonfuls of sifted flour stirred smooth in a little cold milk Add a pinch of salt and 4 tablespoon-Add a pinch of sait and 4 tablespoonfuls of sugar. Stir well and let the whole boil until thick and smooth. Beat the whites of 4 eggs to a stiff froth and stir in lightly. Flavor with rose water and pour at once into small or large moulds rinsed out with cold water and power in a doll bloom for water. Set away in a cool place for several hours. When ready to serve, slip a sharp knife carefully around the inner edges of the mould and turn out gently on individual plates of a large dish. Have ready some berries and make a border about the mould pud-ding, and serve with powdered sugar and cream. A few rose leaves in the cream add to the flavor and decora-

Pineappie Charlotte-The Ingredients are 1 quart of cream, ½ package of gelatine, ½ pound of lady-fingers, 1 teaspoonful of vanilla, ½ teaspoonful of orange and ½ pint of canned pineapple. Fresh pincapple can never be used with gelatine. Whip the cream with a wire whip to a stiff froth, having the pan containing it set in a larger pan of chopped ice. When very stiff, sift the fine sugar into it and stir in the gelatine, which has been dissolved in a little hot water. Add the flavoring. Now comes the critical time. Take a large spoon and stir continuously, so that the gelatine may not settle to the bottom, but be evenly distributed. If it begins to harden on the bottom, lift the pan from the ice for a few minutes, or even set it in hot water for an instant. Then stir in the pineapple and beat continuously until it is stiff and porous. Cut the lady-fingers in halves, put them around the edge of individual saucers and serve the charlotte in a little mound inside.

Mars' "Canals." From the Chicago News.

At a recent meeting of the Astronomical Society in London striking confirmnation was obtained of the view that the "canals" in Mars are due for the most part to an optical delusion on the part of the observer. A drawing of the planet showing no canals was placed before classes of boys at Greenwich hospital school, and they were required to make copies of it. Those placed nearest it drew no canals; but those farther away delineated "canals" closely resembling those observed by Schiaparelli and others. It explained that the eye becomes hypersensitive by long gazing at details which are imperfectly seen, being at the limit of visibility, and that the retinal blood vessels then convey im-pressions of "canals" to the visioncenter of the brain. The boys were quite unbiased, being unacquainted with any drawings of Mars. "Probably Mars is not inhabited, and never will be," says a recent writer, "but it very likely has been. It is now in the state which the earth will reach in three or four millions of years." possibility of signaling to Mars was under discussion a few years ago Sir Robert Ball, the celebrated astronomer, pointed out that if a flag of the size of Ireland was waved from a pole to match there was just the ghost of a chance that an astronomical Martian might perceive the ghost of a flutter on

-"Grandpa, what is a morganatic marriage?"

"A morganatic marriage? H'm. That must be a marriage for money."